





In this issue:

Cybersecurity Expertise: Strengthening Cybersecurity With XDR

Collection Mauritshuis: Still Life With Flowers, Insects and two Snails

Paperthings

Streiff & Helmold: Sustainable Packaging for Transporting Beehives

Metsä Board: Innovative Insect Hotel



Existence and Anonymity

Wilhelm Beestermoeller

ABB

New Actuator for ITC Paperboards

Optimal Creasing

Packaging Boards With Water-Based Barrier Coatings





James Cropper: Second Life for Plant Waste

Cepi: Call for Safeguards Over Unintended Effects of EU Climate Policies

Wahlman House: Not Your Everyday Relocation

Archroma: New PFC- and Ammonia-Free Cartaseal® VWAF Barrier Coating

Whitepaper: Requirements for an Operating System for Production

Andritz: Start-Up of Biomass Boiler Plant at Vattenfall AB

Aircraft or Flyer: Everything is Printable

Actega: From Hot and Cold Foil to EcoLeaf

The Power of Color: New Color Measurement Systems From Heidelberg

Antalis: 90 % Time Saving With KI

Education Gap: Dot Gain

"And if you gaze into an abyss for a long time, the abyss also gazes into you."

(Friedrich Nietzsche (1844 – 1900), German philosopher, essavist, poet and writer.)



Stefan Breitenfeld, Editor-in-Chief, P3 Image: Private

Dear readers!

Referring to current political events in the editorial of a quarterly trade journal involves a certain risk; there is a high probability that things will change fundamentally very quickly. Unfortunately, however, the Russian invasion of Ukraine has taken on a certain consistency, to say the least, pushing many other issues into the background. The first studies and surveys (for example those of the German Bundesverband Druck und Medien - bvdm) already show the clearly negative impact the situation is having on economic activity - this also applies to the paper and printing industry: Energy costs continue to rise dramatically, suppliers are forced to make further price increases for raw materials, wood from Russia and Belarus has been declared as "conflict wood", companies expect a declining production development over the next months, and the turbulences on the paper markets will - of that the industry associations are sure - continue. The bottom line is that there will be less willingness to invest (because of the higher risk) - and further price increases in the paper industry, and with that goes a further migration of potential customers in the direction of digital channels. For an industry that is far from overcoming the consequences of the pandemic, the prospects are currently not good. Diversification could soon be the order of the day.

On our own behalf, we can now introduce you to a redesign of our social media presence: We are looking forward to interested followers and contacts on LinkedIn and Twitter!

Have a great read & stay safe!

Stefan Breitenfeld

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Let's make papermaking digital

With its digitalization and automation portfolio Papermaking 4.0, Voith Paper is an international pioneer and innovation driver in paper production. The technology company now has more than 300 digital installations worldwide.

The numerous references prove how digitalization continuously optimizes the production process in terms of efficiency, sustainability and quality.

